

“ORAL HISTORY AND HERITAGE, NATIONAL AND LOCAL IDENTITIES”

7th National Oral History Conference

Mpumalanga 12-15 October 2010

CALL FOR CONTRIBUTIONS

Conference organised by the Oral History Association of South Africa (OHASA), in collaboration with the Department of Arts and Culture (National Archives of South Africa) and the Mpumalanga Department of Culture, Sport and Recreation (Mpumalanga Provincial Archives)

Oral history as a growing field within history has gained maturity in South Africa since 1994. As a result, different types of oral history projects have mushroomed at various institutions of higher education, government departments, as well as in schools and within local communities. Together with oral history, heritage has become a major issue of intellectual debate and policy development in the country. Whilst on the one hand heritage has become a source of celebration, on the other hand it has spawned a number of conflicts between the state and local communities, and between different local communities, especially with respect to ownership of sites. This year’s conference will explore oral history and heritage and the tensions and convergences between local identities and national identities.

Sub - themes:

- Oral History in the Classroom
- Contested Sites, Contested Memories
- Celebrating and Interrogating Indigenous Knowledge Systems (IKS)
- Sports and Identities
- Heritage Preservation and Development
- Landscape, Fauna and Flora
- Oral History and Sacred Sites
- Oral History, Ownership and Control
- Suppressed and Marginalised Histories
- Women as Custodians of Oral History
- Oral History and the Archives
- Oral History, Performance and Mnemonics

Proposals are invited for contributions to the 7th National Oral History Conference. Although the conference is primarily academic, case study reports and other contributions are welcome. The contributions must be based on **original work** and have a **clear focus on oral history**.

The envisaged end-product of the conference will be a publication of the proceedings. Interested contributors are encouraged to bring along to the conference papers that are photo-ready for publication.

If you are interested, please send us a short proposal including:

1. an abstract of your paper or case study report (100-300 words)
2. the relevant conference sub theme
3. a short biography of yourself (50-100 words)
4. your contact information (name and surname, affiliation, postal address, e-mail address, phone and fax numbers)

The duration of presentation will not exceed twenty (20) minutes and this will be followed by ten (10) minutes for discussion

It is our intention to publish refereed conference proceedings. The papers shall not be longer than 5000 words.

Deadline for proposals/abstracts is 30 July 2010

The conference organizing committee will confirm acceptance or rejection of your proposal by 20 August, 2010

Send proposal to:

Convener: Seventh National Oral History Conference

Mpumalanga Provincial Archives

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Enquiries: Organizing Committee Members

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